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THIRTIETH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1941 - 1942

HONORARY OFFICERS:

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- MADAME TERESA DEL RIEGO
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1941 Miss Winifred Copperwheat, ~~L.R.A.M.~~, A.R.A.M.
1940 Miss Emily Daymond, Mus. Doc.
1939 Miss Katharine Eggar, A.R.A.M.
Miss Dorothy Erhart, B.Mus. 1941
Miss Louie Heath, A.R.C.M. 1940
Miss Helen Just, A.R.C.M. 1940
Miss Eda Kersey 1940
Miss Rose Morse, A.R.C.M. 1939
Miss Meriel St. Clair 1940
Miss Marion Scott, A.R.C.M. permanent
Miss Dorothea Vincent, A.R.A.M. 1940
Miss Seymour Whinyates 1940

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

MS 10819

RCM London

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
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1914-15 : KATHARINE EGGAR
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1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
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1923-24 : AGNES LARKCOM, F.R.A.M.

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1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-41 : MYRA HESS, C.B.E., F.R.A.M.

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1941

THE COUNCIL has pleasure in presenting the thirtieth annual report of the Society.

The Council has met nine times, and there have been ten fixtures.

Our President, Dame Myra Hess, has received the well-earned honour of a D.B.E. for her outstanding services in the cause of music and musicians. Madame Elsie Horne has ably filled the post of Vice-President and Chairman of Council. We record with regret the resignation from the Council of Mrs. Cecil Harcourt, who was forced to leave London owing to the bombing of her Chelsea home. Her place as Honorary Secretary was filled by Miss Veronica Mansfield. Miss Eleanor Shaw has continued to hold office as Honorary Treasurer. In order to shew their appreciation of all that Mrs. Harcourt has done

for the Society, both as President in 1930-32 and during the five years she was Honorary Secretary, a presentation of an illuminated autograph book was made, containing signatures of all Members of Council who had served with her during her years of office. This took place on January 25th, and was made the occasion of a new venture by the Society—a fork luncheon—which was a great social success. The presentation was followed by a programme given by Janet Smith-Miller, and May Harrison and Ella Ivimey. The latter's performance of the Delius No. 2 Sonata was most uplifting. We have been pleased to welcome several well-known guest artists during the year—Denis Matthews, Frederick Grinke, Thomas Matthews, and Laurence Holmes.

Owing to war conditions it was still impossible to hold the Annual Dinner, but the Annual General Meeting was well attended, and afterwards Ruth Holmes gave a short recital of piano works.

The Spring meetings concluded with a programme of Debussy, and works for Voice, Flute, and String Quartet by our very able member, Ann Hamerton. Margaret Bissett and Sophie Wyss were the two singers, who, together with Winifred Gaskell and the Rowena Franklin String Quartet gave us a most interesting afternoon. In the recital by Dorothea Webb and Iris Loveridge on May 17th, the singer introduced some charming old English songs. The suggestion of a programme of madrigals and part-songs led to the formation of the S.W.M. Singers. Their programme at the last fixture of the year, so ably conducted by Dorothy Erhart, proved a great success.

We think the Society may fairly congratulate itself on the fact that in the second year of war, and in spite of many difficulties, it has actually increased its activities, and has also attracted many new members. In addition to the usual fixtures, several series of concerts for men of H.M. Forces have been arranged at Croydon, Wimbledon and Kingston, and members have also taken part in concerts in the Eastern Command—fees being paid by the Society. That all this has been possible is due to the unfailing generosity of one of our members, Mrs. Bernard. It was at her instigation that the fund for Artists' Fees has been established. Her first gift in May, 1940, was followed by further donations from herself and from other members, who are all invited to help in this way. We may hope that the Society will continue to thrive, and lead on to even greater successes.

MEMBERS' WORKS.

We are again able to record the performance of a number of distinguished new works by members, who had the collaboration of particularly able executants.

Three Chinese Songs by M. Talbot Hodge, a new-comer, are for Voice and Violin (Veronica Mansfield and Rowena Franklin). Ann Hamerton has written a cycle of unexpectedly gracious English Love Songs for Voice and String Quartet, which Sophie Wyss sang with the Rowena Franklin Quartet; and the same composer's Persian Flute was sung by Margaret Bissett accompanied by Winifred Gaskell. Mary Lucas's Trio for Clarinet, Viola and Piano showed effective writing for the somewhat unusual ensemble (Pauline Juler, Winifred Copperwheat, Kathleen Cooper). Two imaginative Preludes for Pianoforte by Monica Gillies-Myatt, and a Rhapsody Sonata in one powerful movement by Gwendoline Browne, were played by the respective composers.

The newly-formed S.W.M. Singers sang Part-songs of charm in diverse styles by F. Hedley Archer, Eleanor Rudall, Elsie Horne, and Dorothy Erhart.

THE LIBRARY.

The Library Committee again gratefully records gifts of books and music, which came from the following donors: Miss Ethel Henry Bird (books), Miss Kathleen Richards (original compositions), Miss Mary Field (Scholes' Companion to the Oxford History of Music), Mrs. Lewis, and Sir Philip Hartog, and a large and valuable collection of Chamber music from the library of the late Miss Eleanor Steele.

A certain amount of music was borrowed from the Library during the year and some catalogues and music were sold, to the benefit of the financial position which continues to be satisfactory. Miss Ann Hamerton has kindly consented to fill the vacancy on the Library Committee caused by the death of Miss Winifred Mammatt.

COBBETT FREE LIBRARY OF BRITISH CHAMBER MUSIC.

There has been a marked increase in the amount of music borrowed from this Library during the past year, and its usefulness is likely to be still more appreciated as rising prices and general shortage become more acute.

CHAMBER MUSIC SECTION.

The Committee regret that it is still impossible under present circumstances to organise regular practices for the scattered members of this section, but we continue to hope that they may come together again before very long.

MEMBERS' WAR WORK.

We think it should be recorded that a very large number of our members are doing valuable war work, much of which is voluntary. It would be invidious to mention names and impossible to include all details, but among their activities are : Ambulance driving, Motor Transport service, W.V.S., Nursing, Canteens, A.R.P. and fire-watching, work in Censorship and other Government offices ; and of course they do much, as musicians, to help in the entertainment of troops, and to keep up a high standard of performance.

EVENTS OF THE YEAR.

Autumn Term, 1940.

Saturday, October 19th, at 2.30 p.m.—Programme including Three Chinese Songs, for Voice and Violin, by M. Talbot Hodge ; Trio for Clarinet, Viola and Piano, by Mary Lucas ; and Brahms Sonata for Viola and Piano. Artists : Veronica Mansfield, Rowena Franklin, Pauline Juler, Winifred Copperwheat, Kathleen Cooper.

Saturday, November 9th, at 2.30 p.m.—Piano Recital by Denis Matthews, assisted by Frederick Grinke (Violin).

Saturday, November 23rd, at 2.15 p.m.—The Twenty-Ninth Annual General Meeting. Piano Recital by Ruth Holmes.

Saturday, December 14th, at 2.30 p.m.—Song and Piano Recital by Rena Moisenco and Nina Milkina. At the Piano : Alan Richardson.

Spring Term, 1941.

Saturday, January 25th, at 2.30 p.m.—Recital by May Harrison, Ella Ivimey, Janet Smith-Miller. At the Piano : Constance Farrington.

Saturday, February 15th, at 2.30 p.m.—Recital by Eileen Ralph and Thomas Matthews ; and Laurence Holmes.

Saturday, March 15th, at 2.30 p.m.—Programme including Persian Flute, for Voice and Flute, and English Love-Songs, for Voice and String Quartet, by Ann Hamerton ; Songs and String Quartet by Debussy ; Flute solos. Artists : Margaret Bissett, Winifred Gaskell, Sophie Wyss, the Rowena Franklin String Quartet.

Summer Term, 1941.

Saturday, May 17th, at 4.30 p.m.—Song and Piano Recital by Dorothea Webb and Iris Loveridge. At the Piano : Ella Ivimey.

Thursday, June 19th, at 5.30 p.m.—Concert of British Music, including works by Elgar, Frank Bridge, Armstrong Gibbs and Maurice Besly. Artists : Margaret Maddison, Audrey Strange, and the Seymour Whinyates Quartet. At the Piano : Gerald Moore.

Thursday, July 10th, at 5 p.m.—Programme of Madrigals and Part-Songs, and Members' works by Gwendoline Browne, Monica Gillies-Myatt, F. Hedley Archer, Eleanor Rudall, Elsie Horne, and Dorothy Erhart. Singers : Cecily Arnold, Dorothy Doria-Grey, Mary Field, Margaret Mims, Betty St. Leger. At the Piano : Dorothy Erhart.

CONCERTS FOR H.M. FORCES. March to July, 1941.

The following members took part in these concerts :

PIANISTS :

Eiluned Davies, Ruth Gipps, Ella Ivimey, Iris Loveridge, Mabel Lovering, Jean Mackie, Nina Milkina, Phyllis Norbrook, Grace Shearer, Dorothea Vincent.

SINGERS :

Margaret Bissett, Natalie Bramley, Mary Field, Vida Harford, Rose Morse, Mollie Sands, Meriel St. Clair, Janet Smith-Miller.

STRING-PLAYERS :

May Harrison, Eda Kersey, Edith Hanson, Helen Just ; The Philharmonic Piano Quartet (Kathleen Cooper, Olive Zorian, Winifred Copperwheat, Norina Semino) ; The Rowena Franklin String Quartet (Rowena Franklin, Dorothy Everitt, Winifred Copperwheat, Edith Lake).

WIND-PLAYERS :

Marion Brough (oboe), Winifred Gaskell (flute).

PUBLICATIONS BY MEMBERS.

KATHLEEN DALE.

"Hours with Domenico Scarlatti,"—in *Music and Letters*, April, 1941.

RUTH GIPPS.

"Kelpie of Corrievreckan,"—for Clarinet and Piano. (Hinrichsen.)

ADA TWOHY KENT.

Christmas Anthem—" No flower so fair."

ELEANOR RUDALL.

Song—" The River and the Leaf."

MOLLIE SANDS.

" English Singers of the 18th Century."
" London Pleasure Gardens of the 16th Century."
" The Teaching of Singing in 18th Century England,"—in *Monthly Musical Record.*
" The Bicentenary of Arne's Songs in ' As you like it,' "—in *Notes and Queries.*

EVELYN SHARPE.

" Mother Night Song." (Poem by Edward Lockton).
Painted Lady Butterfly—Entracte for Piano. (Leonard, Gould and Boettler.)
Descants—" Where e'er you walk." Handel.
" Green Bushes." (Traditional air.) (Cramer.)

THEODORE HOLLAND.

A first performance of Variations on an original Theme in F sharp minor was given at the National Gallery on September 29th, by Kendall Taylor.

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Gerald Finzi
Mr. Leighton Lucas
Mr. Frank Merrick
Miss Eleanor Rudall (Mrs. Corder)
Miss Marion Scott

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin

S.W.M. General Library.

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Miss Ann Hamerton
Miss Ethel Percival-Hart
Miss F. O. Souper, *Hon. Librarian*

Chamber Music Section Committee.

Mrs. E. W. Lawrence
Mrs. Smith-Spark
Miss Souper
Mrs. Wallace
Miss Rachel Fell

Finance Committee.

Madame Elsie Horne, *Vice-President and Chairman of Council*
Miss Eleanor Shaw, *Hon. Treasurer*
Miss Veronica Mansfield, *Hon. Secretary*
} (*ex-officio*)
Miss Marion Scott
Mr. Whyte

All general correspondence should be addressed to

The Organising Secretary .. .. MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
		wr. = writer			

Veitch, Mrs Nancy

Composers and Lecturers

Baily, Mrs. M. N. O. (c., l.)
Benning, Miss Kathleen (T)
Cooper, Mrs. H. d'Arcy (c.)
Corder, Mrs. Frederick, L.R.A.M., A.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs. Kathleen, A.R.C.M., M.R.S.T. (c., p.)
Del Riego, Mme. Teresa (c.)
Doniach, Miss Shula (l., con.)
Dunlop, Miss Isobel, L.R.A.M.
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Fordham, Miss Elizabeth, L.R.A.M. (T, l.)
Fuller, Mrs. Eveline (acc.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (c., p.)
Grierson, Miss Mary, Mus.Doc. (l., con.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Holst, Miss Imogen (c.)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
Langsford, Miss Edith (c.)
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
Macky, Mrs. A. M. (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Martin, Miss Jane (c.)
Price, Miss Beryl, L.R.A.M., A.R.C.M. (Mrs. John Elliott) (p.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Sherman, Miss Elna (c.)
Smyth, Dame Ethel, D.B.E.,D.Mus.
Talbot Hodge, Miss Muriel
Wood-Hill, Mrs. M. (c.)

Writers and Lecturers

Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Hare, Miss Alice
Riddick, Miss Kathleen, A.G.S.M. (London Women's String Orchestra)

Piano

Addie, Miss Iris, L.R.A.M. (P and T)
Allwright, Miss Maud, A.R.C.M. (T)
Archer, Miss Florence (c.)
Beard, Miss Cecilia, L.R.A.M. (T)
Bedlington, Miss Isabel, A.R.C.M. (T) (p + acc.)
Biles, Miss Grace
Bolander, Miss Marion, L.R.A.M.
Bord, Miss Blanche (T)
Brander, Miss Gertrude
Brightman, Mrs. E. (A)
Browne, Miss Gwendoline, L.R.A.M. (T)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Collins-Cox, Miss Emily, L.R.A.M. (A)
Coombes, Miss Joan, A.R.C.M. acc
Cooper, Miss Kathleen, A.R.C.M. (P and T)
Croll, Mrs. George (A, vla.)
Cruse, Miss Helen (T)
Davidson, Miss Lesley (T)
Davies, Miss Eiluned, A.R.C.M.

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Davies, Miss Lillian,
L.R.A.M., A.R.C.M. (T)
Daymond, Miss Emily, Mus.Doc. (T)
De Lara, Mme. Adelina (c.)
Dyson, Miss Ruth, A.R.C.M.
Early, Miss Ruth, A.R.C.M.
Eyers, Miss Emily M. (A)
Farrington, Miss Constance,
A.R.C.M., L.R.A.M.
Fisher, Miss Esther
Fleming, Miss Margaret (T)
Francis, Miss Janette (T, v.)
Galsworthy, Miss Mavis,
G.R.S.M., L.R.A.M., A.R.C.M.
Gardner, Mrs. Edith, L.R.A.M.
(P and T)
Gipps, Miss Ruth, A.R.C.M. (c.)
Goetze, Mrs. Sigismund
Gould, Miss Gladys, L.R.A.M.
Grummitt, Miss Peggy, A.R.A.M.
Hall, Miss Barbara, A.R.C.M.
(v., c.)
Harben, Miss Katharine (A)
Harcourt, Mrs. Cecil (Evelyn Suart)
Heath, Miss Louie, A.R.C.M. (T)
Hilary, Miss Lucy, L.R.A.M.
Hogger, Miss Elsie, L.R.A.M. (acc.)
Holmes, Miss Ruth, A.R.C.M. (T, o.)
Horne, Mme. Elsie,
F.R.A.M. (P & T, c.)
Huxtable, Mrs., L.R.A.M. (T)
Ivimey, Miss Ella (acc.)
Johnston, Miss Grace, M.A., Mus.B.
(Edin.) Hons.
Johnstone, Miss Dorothie (acc.)
Joyce, Miss Eileen
Kemp, Miss Amy
(Mrs. Hammond Davies)
Kerslake, Miss Barbara, A.R.C.M.
(P and T)
Knight, Miss Margaret,
L.R.A.M., A.R.C.M.
Levett, Mrs. Mary (A)
Lewis, Miss Jeannette (A)
Long, Miss Kathleen
Loveridge, Miss Iris (P)
Lovering, Miss Mabel,
Mus.Bac. (London)
Lympany, Miss Moura
Mackie, Miss Jean (P)
Maddison, Miss Margaret (P)
Maitland, Mrs. Rutherford (T)
Marks, Miss Lilian, L.R.A.M.,
A.R.C.M.
Markwell, Miss Kathleen
Martin, Mrs. E. N. (A)
Martin, Miss Mary, L.R.S.M.,
Mus.Bac. (N.Z.) (T, l.)
Matthaei, Miss Marie, A.R.C.M.
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Mirrlees, Mrs. Etta Macleod
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A.R.C.M., L.R.A.M. acc.
Norman, Miss Margaret, L.R.A.M.
(acc.)
Norris, Miss Pamela
(Mrs. Maurice Allom)
O'Neill, Mrs. Norman (P & T)
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Reynell, Miss Eleanor,
L.R.A.M., A.R.C.M. (T)
Schubert, Miss Carola Geisler-
Shafir, Miss Shulamith
Shaw, Miss Eleanor, L.R.A.M. (T)
Shearer, Miss Grace (acc.)
Smith, Miss Helen (acc.)
Stockbridge, Miss Constance (acc.)
Hon. A.R.C.M.
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Tunnicliffe, Miss Adela (T, o.)
Vincent, Miss Dorothea,
L.R.A.M., A.R.A.M.
Vinogradova, Mme. Vera
(c., con., wr.)
Wallace, Mrs. Madeline (A)
Welch, Miss Lucy, A.R.A.M.,
L.R.A.M. (T, l.)
Whitwam, Miss Elizabeth (A)
Wilson, Mrs. Purcell
A.R.C.M., L.R.A.M.

Violin and Viola

Alexander, Miss Melita (A, v.)
Allen, Mrs. R. (A, vla.)
Anderson, Miss Daisy (v.)
Barratt, Miss Beryl,
A.R.C.M. (vla., T)
Bernard, Mrs. Eileen (A, v.)
Bisset, Mrs. M. Morton (A, v.)
Bliss, Mrs. Monica (A, v.)
Brice, Mrs. Winifred (A, v.)
Chorley, Mrs. Margaret,
A.R.C.M. (A, v.)
Collings, Mrs. D'Auvergne (T, v.)
Copperwheat, Miss Winifred,
L.R.A.M., A.R.A.M. (vla.)

White, Miss Helga

Darroch, Miss Margaret (A, v., vla.)
Davidson, Miss Olive, A.R.C.M.
Douglas-Smith, Miss Katharine (A, v., vla.)
Eaton, Miss Sybil (v).
Ebsworth-Chapman, Miss Eileen
Ebsworth-Chapman, Miss Phyllis
Everitt, Miss Dorothy (v.)
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Fife, Miss Eveline, L.R.A.M. (T, v.)
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Gedge, Mrs. G. M., L.R.A.M. (A, v., vla.)
Gotch, Miss Veronica (v., vla.)
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Harrison, Miss May
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Hunt, Miss Elizabeth, L.R.A.M.
Jones, Miss Dorothy Darbishire (vla.)
Keating, Miss Cecilia, A.R.C.M.
Kendall, Miss Katharine (v., P & T)
Kersey, Miss Eda (v.)
Knocker, Miss Editha (T, v.)
Lane, Miss Amy (A, v.) (Mrs. Lewis)
Lawrence, Mrs. Wraith, A.R.C.M. (v., vla., p.)
Layton, Miss Jean, A.R.C.M.
Le Fèvre, Miss Jean, A.R.C.M.
Marcus, Miss Gladys (A, v., vla.)
Martin, Mrs. Jenny (v.)
Muir Mackenzie, Miss Sophia (A, v.)
Noverre, Miss Mary, L.R.A.M., A.R.C.M. (v., vla., p.)
Pattisson, Mrs. (A, v.)
Peake, Miss Ethel C. (A, v., vla.)
Peel, The Hon. Mrs. Home (A, v.)
Richards, Miss Irene, A.R.C.M.
Smith, Miss Elsie, A.R.C.M. (A)
Smith-Spark, Mrs. Marion (A, v.)
Smyth, Mrs. Frances M. (A, v.)
Souper, Miss Frances O. (A, v., vla.)
Sturdy, Miss Kathleen, A.R.C.M.
Tierney, Miss Kathleen, L.R.A.M. (v.)
Tozer, Mrs. Basil (Mme. Beatrice Langley) (v.)
Trevor, Miss Dorothea (A, v.)
Vulliamy, Mrs. (A, v., vla.)
Walls, Miss Lois (T, c.)
Walton, Miss Margaret, A.R.C.M.
Whinyates, Miss Seymour (v.)
Wood, Miss Lena (vla.)

Zorian, Miss, Olive

Cello

Butler, Miss Antonia
Coetmore, Miss Peers, L.R.A.M., A.R.A.M.
Dare, Miss Marie (c.)
Debenham, Miss Edith
Diver, Mrs. A. (A)
Duncan, Mrs. Muriel
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Just, Miss Helen, A.R.C.M. (P & T)
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Mukle, Miss May Piggott, Miss Andrey
Silver, Mrs. Kathleen Spencer (A)
Strange, Miss Esmé (A)
Trafford, Miss Cicely (A)
Vance, Miss Edith
Warmington, Miss Lillian, L.R.A.M.
Warren, Miss Eleanor
Semino, Miss Norina

Other Instruments

Brand, Miss Margaret B., B Mus. (Oxon.), (o., p., c.)
Brough, Miss Marion, A.R.C.M., L.R.A.M. (oboe, cor anglais, p.)
Gaskell, Miss Winifred, A.R.C.M. (flute)
Mason, Miss Gwendolen, F.R.A.M. (harp)
Walker, Miss Joan, L.R.A.M., G.R.S.M. (flute)
Walker, Mrs. Margaret (o., con., 1)

Arnold, Miss Cecily, A.R.C.M. 1.

Singers

Aksarova, Mme. Valentine
Allen, Mrs. Joyce Herman, A.R.C.M. (T)
Andreae, Miss Betty (soprano)
Bannerman, Miss Betty
Bateman, Miss Gwen
Belletti, Miss Lilian M.
Bissett, Miss Margaret (Mrs. Harry Stubbs)

 Longman, Miss Margaret,

Boase, Miss Ursula
Bramley, Miss Natalie
Burton, Miss Sheila
de Bush, Baroness Pauline
Bush, Miss Laura (T, l.)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Chesters, Miss Christine
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Davis, Miss Sylvia, A.R.C.M. (acc.)
Davis, Miss Theodora (T)
Doria-Grey, Miss Dorothy
Dugdale, Miss Hilda (A)
Field, Miss Mary
Grainger-Kerr, Miss Mary E.
Greenwood, Miss Mary
Greville, Miss Sarah
Harford, Miss Vida, A.R.C.M.
(soprano)
Hartnell, Miss Fredericka,
A.R.C.M. (p.)
Hatfield, Miss Frances
Howard, Miss Edna A.R.A.M., L.R.A.M.
Lake, Mrs. Diana, A.R.C.M.
Lanyon, Miss Cécile
Le Marchant, Mrs. William (T, v.,
vla.)
Ley, Miss Dorothy (A)
Lyne, Miss Elfrida
Maconochie, Miss Vera
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
McArden, Miss Joy
McDiarmid, Miss Hope
M'Guire, Miss Julia
Mills, Miss Edith
Mims, Mrs. Margaret
Mitchell, Miss Sylvia (Mrs. A. E. W.
Wemyss) (l.)
Moiseneo-Eastwood, Mme. Rena
(soprano)
Daniels, Miss Mary

Morse, Miss Rose, A.R.C.M.
(Mrs. Peter Henniker Heaton)
Newton-Trier, Mrs. C. A. (A)
O'Neill, Miss Myra
Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith) (T)
Reid, Mrs. Esmé (T)
Sands, Miss Mollie (l., wr.) L.R.A.M.
Scott, Mrs. Phyllis, A.R.C.M.
Smith-Miller, Miss Janet,
B.Mus. (Edin.), A.R.C.M.
(contralto)
St. Clair, Miss Meriel
St. Leger, Miss Betty (Mrs. Gandy)
Strange, Miss Audrey (soprano)
Tanner, Miss Georgina
(Mrs. Charles Thompson)
Tongi, Miss Tessa
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
Wigmore, Miss Madeleine
Wilson, Miss Gladys, M.R.S.T.
(Remedial Speech Specialist)
Wyss, Mme. Sophie
Young, Miss Bettine, L.R.A.M.
Young, Miss Lucia, B.A. (Mrs.
Arthur Beamish)

Other Members

Bird, Miss Ethel Henry,
Hon. R.C.M.
Darnell, Miss A. B., Hon. R.C.M.
Field, Mrs. Florence
McEwen, Lady
Monk, Miss Evelyn
Radford, Miss Evelyn
(p., opera producer)
Sargant, Mrs. Marie
Standfield, Mrs. Jenny
Sykes, Miss Ethel R.
Totley, Miss Theodora
White, Miss Josephine Veitch, Mrs Nancy
Wintle, Mrs. Cyril

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Holland, Mr. Theodore, O.B.E., F.R.A.M.
Johnson, Mr. E. Marshall
Lovien, Mr. Mewburn
Low, Mr. Robert
Morrick, Mr. Frank
Temple-Smith, Mr. Hamilton
Whyte, Mr. John B.

INCOME AND EXPENDITURE ACCOUNT

EXPENDITURE

	£ s. d.	£ s. d.
GENERAL FUND:—		
To Rent and Rates	89 8 8	
,, Insurance	4 4 9	
,, Telephone and Postage	24 19 6	
,, Salaries	92 8 0	
,, Fares	4 4 0	
		215 4 11
,, Piano Expenses	8 0 4	
,, Printing and Stationery	29 0 1	
,, Advertising	11 12 0	
,, Audit Fee, 1940	5 5 0	
,, Cheque Books	8 0	
,, Petty Cash and Miscellaneous Expenses ...	7 5 4	
,, Depreciation of Furniture	5 2 0	
,, Interest on Loan from Chamber Music Section	1 0 0	
,, Income Tax	1 5 6	
		68 18 3
,, Excess of Income over Expenditure carried to Balance Sheet		8 14 1
		£292 17 3
LIBRARY FUND:—	£ s. d.	£ s. d.
To Postage, Stationery and Sundry Expenses ...	2 9 9	
,, Reduction in stock of Catalogues	5 0	
		2 14 9
		£2 14 9
COBBETT FREE LIBRARY:—		£ s d
To Postage and Sundries		2 9 0
,, Income Tax		2 19 6
,, Excess of Income over Expenditure carried to Balance Sheet		2 9 7
		£7 18 1
MRS. BERNARD'S FUND:—	£ s. d.	£ s. d.
To Artists' Fees and Sundry Expenses	199 10 6	
,, Subscriptions paid for Members	3 13 6	
,, Grant to General Funds	36 18 9	
		240 2 9
,, Excess of Income over Expenditure carried to Balance Sheet		394 10 3
		£634 13 0

382..7..0
297-7-0
85.0-0

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1941

INCOME

	£ s. d.	£ s. d.
GENERAL FUND:—		
By Members' Subscriptions		238 15 9
,, Fellows' and Associates' Subscription ...		2 7 0
,, Donation		30 0 0
,, Guest Money, Sale of Programmes, etc. ...		5 9 8
,, Hire of Piano		3 3 0
,, Interest on Conversion Stock	5 0 0	
,, Interest on Local Loans	2 19 11	
,, Interest on Deposit Account	3 11	
		8 3 10
,, Income Tax charged to Cobbett Library Fund (1938/9 and 1939/40)		4 18 0
		£292 17 3

382..7..0
241-2-9
141-4..3

238-15..9
2-7..0
241-2-9

	£ s. d.
LIBRARY FUND:—	
By Sale of Music and Catalogues	1 14 0
,, Excess of Expenditure over Income carried to Balance Sheet	1 0 9
	£2 14 9

	£ s. d.	£ s. d.
COBBETT FREE LIBRARY:—		
By Sale of Catalogues	1 0	
,, Interest on Local Loans	7 17 1	
		7 18 1
		£7 18 1

	£ s. d.
MRS. BERNARD'S FUND:—	
By Donations	684 13 0
	£684 13 0

BALANCE SHEET,

LIABILITIES	£ s. d.	£ s. d
GENERAL FUND:—		
Capital Account:—		
Balance at 1st July, 1940	361 12 11	
Add: Grant from Mrs Bernard's Fund ...	36 18 9	
Surplus from General Fund Income and Expenditure Account attached ...	8 14 1	
	407 5 9	
Less: Deficit from Library Fund Income and Expenditure Account attached ...	1 0 9	
		406 5 0
Members' Subscriptions paid in advance ...		16 0 0
Sundry Creditors		12 5 3
Due to Cobbett Library Fund for Interest ...		13 16 9
Loan from Chamber Music Section at 4% per annum		25 0 0
Reserve for Replacement of Piano as at 1st July, 1940	75 0 0	
Less: Loss on Piano written off	70 0 0	
		5 0 0
		478 7 0
LIZA LEHMANN FUND:—		
Balance at 1st July, 1940	57 3 9	
Add: Interest receivable	1 0 10	
	58 4 7	
Less: Subscriptions paid	2 12 6	
		55 12 1
CHAMBER MUSIC SECTION:—		
Balance at 1st July, 1940	75 10 8	
Add: Interest received	1 0 0	
		76 10 8
COBBETT FREE LIBRARY:—		
Balance as at 1st July, 1940	340 10 11	
Add: Excess of Income over Expenditure as per attached account	2 9 7	
Deduct: Income Tax on Local Loans	343 0 6	
Interest 1938/9 and 1939/40	4 18 0	
	338 2 6	
Permanent Deposits in Hand	3 0 0	
Temporary Deposits in Hand	2 10 0	
		343 12 6
MRS. BERNARD'S FUND:—		
Balance at 1st July, 1940	65 12 6	
Add: Excess of Income over Expenditure as per attached Account	394 10 3	460 2 9
		£1,414 5 0

We have audited the above Balance Sheet, dated 30th June, 1941, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) ELSIE HORNE, *Chairman of Council.*
VERONICA MANSFIELD, *Hon. Secretary.*

30th June, 1941

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture, as at 1st July, 1940	68 1 0	
Less : Depreciation at 7½% per annum ...	5 2 0	
		62 19 0
Piano, as at 1st July, 1940	70 0 0	
Less : Loss written off	70 0 0	
		- - -
New Piano at Cost		112 10 0
Books and Music as at 1st July, 1940 ...		51 12 8
Rates paid in advance		4 8 8
Subscriptions due		4 19 9
Stock of Catalogues in hand		13 15 6
Investments at cost :		
£100 Conversion Loan 5% 1944/64 ...	101 4 9	
£99 16*s*. 10*d*. Local Loans 3% Post Office Register	74 8 3	
		175 13 0
Interest accrued on Investment		1 0 0
Cash at Bank and in Hand :		
Current Account	46 9 2	
Library Fund	14 0	
Library Fund : Cash with Librarian ...	1 7 6	
Petty Cash	2 17 9	51 8 5
		478 7 0
LIZA LEHMANN FUND :—		
Investment—£50 County of London Electric Supply Company	52 6 5	
Interest accrued on Investment	10 0	
Cash on Deposit	2 15 8	
		55 12 1
CHAMBER MUSIC SECTION :—		
Investment—49 National Savings Certificates at Cost	39 4 0	
Loan to General Fund at 4% per annum ...	25 0 0	
Balance at Bank	12 6 8	
		76 10 8
COBBETT FREE LIBRARY :—		
Library Value as at 1st July, 1940	100 0 0	
Investment £261 17*s*. 11*d*. Local Loans 3% Post Office Register	225 0 0	
Interest accrued on Investment	1 17 0	
Due from General Fund	13 16 9	
Cash at Bank £3 1 10		
Less : Cash overdrawn ... 3 1		
	2 18 9	
		343 12 6
MRS. BERNARD'S FUND :—		
Cash at Bank		460 2 9
		£1,414 5 0

the Books and Vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the Books.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants*,
8, New Court, Lincoln's Inn, London, W.C.2.
2nd October, 1941.

Publications by Members

Theodore Holland – Cortège for Cello 4tet or orchestra of cellos.
Score + parts. (Hinrichsen)
Ellingham Branches for Viola + Orchestra
Full Score (orchestral material on hire)
(Hinrichsen)

Twenty Soviet Composers – Nina Sheremeto
(Workers Music Association 1/-)

LONDON:
THE WOMEN'S PRINTING SOCIETY, LTD.,
31-35, BRICK STREET, PICCADILLY, W. 1.

Obit. Ethel Henry Bird (April)
Mrs. Rose Standfield (May)
Miss Georgina Tanner "

Accompanists

Ella Forney
Grace Shearer
Margaret Forman
Mabel Lovering
Olive Hogger
Phyllis Norbrook
Joan Coombes
Constance Stoltzbridge
Josephine Southey-Johns
Arvon Davis
Gladwys ~~Starling~~ Layton
Jessie Squier
Hilda Winnett

C.E.M.A. Miss Gladys Crosby
Alexandra House
Kingsway W.C.

Members elected in 1942

Madam Freda Parry
Mrs Helena Gipps
Miss Elizabeth Burgoyne
" Edee Marr
" Lilian Harris (C. P.)
Mrs George Parsons
Lady Sanderson
Miss Dorothea Aspinall (piano)
" Josephine Southey-John (acc:)
" Marjorie Brandon
" Hilda Winnett (acc:)
Mrs D. M. Clarke
Miss Gertrude Azulay
Miss Joyce Wrytte (violin)
Mrs Margaret Hope Hamborg (viola)
Miss Arvon Davies (acc:)
" Nan Butler (violin)
" Nellie White (singer)
Mrs Beatrice Delva "
Miss Ethel Lyon "
" Joyce Britton
" Joan Goossens (oboe)
" Millicent Silver
" Tancey Marton
" Gwynneth Trotter (violin)
" Renee Sweetland
" Gladwys Stanhope Larton
" Audrey Pigott (cello)
Mrs Tatjana Kuester
Miss Olga Hegedus (cello)
" Beatrix Clare (singer)
" Dorothy Chidley (piano)
" Anne Macnaghten (violin)
" Jessie Snow "
" Katherine Hamilton
" Noel Eadie (singer)
Mrs Jessie Squires (acc:)

Miss Pauline Rowden (singer)
" Joyce Newton "
" Tessa Hewett "
" Priscilla Childs "
Mrs Mary Rigby (violin)
Miss Ellen Avery
Miss Penelope Skinner (cello)
" Margot Mac Gibbon (viola)
Miss Mary Carter "
" Anatole Skinner (viola)
" Maria Howe (cello)
" Rosemary Manning (cornet)
" Esther Salaman (singer)
" Helen Quigley
" Peggie Sampson (cello)
" Mary Bowen (singer)
" Adelaide Reid
" Grace Johnston (piano)
" Jean Davies
" Eve Maxwell-Lyte singer
" Margaret Chamberlain piano
" Yvonne Meachen "
" Anne Ross
" Helen Anderson
" Winifred Swall violin
" Kate Hegedus "
" Ella Mary Tarot horn